

SOUTH CAROLINA CERAMICS ASSOCIATION COMPETITION FORM

Please print

NAME: _____ AGE: _____ PHONE: _____ SECTION: _____

ADDRESS: _____ CITY & STATE _____ ZIP _____

CLASS	LOT	DESCRIPTION	REG. NO.

FEE PER ENTRY: \$5.00 Masters & Professional, \$3.00 Seniors & others, \$1.00 Children 12 & under

I AGREE TO ABIDE BY THE RULES OF COMPETITION AND LEAVE MY PIECE(S) UNTIL
4:00 P.M., SATURDAY, SEPTEMBER 12TH, 2026.

TOTAL FEE ENCLOSED: \$ _____ SIGNATURE: _____

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SECTIONS, CLASSIFICATIONS & LOTS

SECTION

- M Master - Any person who is a professional.
- P Professional - A person who owns or operates a ceramic business, now or in the past. A person who teaches or sells finished pieces, and a person who, now or in the past, has had a registration tax number or license in a ceramic business.
- AH Advanced Hobbyist - A person who has been working with ceramics for six (6) years or longer, not as a professional.
- H Hobbyist - A person who has been working with ceramics over one (1) year, but not more than six (6) years, not as a professional.
- N Novice - A person who has been working with ceramics for less than one (1) year, not as a professional.
- C Children -
 - a. Thru age 5
 - b. Ages 6 thru 8
 - c. Ages 9 thru 12
 - d. Ages 13 thru 15
- SC Senior Citizens - (a) A person 62 years or older who has worked with ceramics as a professional. (b) A person 62 years or older who has NOT worked with ceramics as a professional.
- HC Handicapped - A person who is legally handicapped of the upper body, or is mentally disabled and would be at a disadvantage in other classifications.

For Additional information or questions please call Mary Coral at 803-957-8575

CLASS (Letter) and LOT (Number & Small alpha)

CLASS A: UNDERGLAZES

- 1 Design a) traced pattern
 b) free hand
- 2 Polished underglaze
- 3 Embossed piece-raised design
- 4 Sgraffito
- 5 Any other technique
- 6 Marbleizing
- 7 Underglaze Transfers
 a) with color
 b) without color

CLASS B: GLAZES

- 1 Glaze only (1 color on piece)
- 2 Combination, mingling
- 3 Controlled glaze
- 4 Specialty glaze
- 5 Any other Technique
- 6 Majolica
- 7 Marbleizing
- 8 Glaze Carving

CLASS C: OVERGLAZES

- 1 China paint
- 2 Fired Metallics
- 3 Luster
- 4 Decals
- 5 Any other Technique

CLASS D: STAINS

- 1 Opaque stains only
- 2 Metallic, Pearl, or Glitters
- 3 Translucents
- 4 Chalks (Pastels)
- 5 Antiqued
- 6 Design Work
- 7 Dry Brush
- 8 Wet Brush
- 9 Any other Technique

CLASS E: STAIN & GLAZE COMBINATION

- 1 Same Surface

CLASS F: AIRBRUSHING

- 1 Underglazing
- 2 Glaze
- 3 Stain
- 4 Combination

CLASS G: GREENWARE ADAPTATION

- 1 Texturing, clay, carve, sand
- 2 Piercing (cut out design)
- 3 Sprigging (clay added)
- 4 Combination of 2 or more pieces of greenware
- 5 Clay lifting
 a) free-hand b) embossed
- 6 Any other technique

CLASS H: ANY OTHER COMBINATION OF TECHNIQUES

CLASS I: CLAY

- 1 Wheel Thrown
- 2 Sculpture
- 3 Coil
- 4 Slab
- 5 Flowers
- 6 Free Form
- 7 Clay Puzzled
- 8 Any other Technique

CLASS J: PORCELAIN

- 1 China paint - cast porcelain
- 2 China paint - Commercial Blanks
- 3 Non-fired Finish
- 4 Lace Draping
- 5 Fired antique, underglaze or glaze
- 6 Sculptured
- 7 Any other Technique

CLASS K: STONEWARE

- 1 Molded - Cast
- 2 Hand Built

CLASS L: SPECIAL FEATURES

- 1 Seminar or class piece
- 2 Goofs
- 3 Decoupage on Ceramics
- 4 Decoupage on Glass

CLASS M: RAKU

CLASS N: BRUSHSTROKES

- 1 Underglaze a) freehand
 b)traced pattern
- 2 Stains a) freehand
 b)traced pattern
- 3 Glaze a) freehand
 b)traced pattern

CLASS O: BLUE RIBBON WINNERS

- 1 Any piece previously blue ribbon winner in other competitions

CLASS P: GLASS

- 1 Painted A) Fired
 b) Non-fired
 c) Flooding/Floating
- 2 Brushstrokes a) Freehand
 b) Traced Pattern
- 3 Sagged/Slumped
- 4 Fused
- 5 Tack Fused
- 6 Draped
- 7 Decals a) Glass
 b) With reverse paint
- 8 Combination of Techniques
- 9 Jewelry a) Decals
 b) Fused
 c) Tack Fused
 d) Painted
 e) Combination

Please note that when you enter a piece chose the lot that you want that piece to be judge in. If you have done a combination of techniques, you must decide which technic you want it judge on the most: i.e. you do a stained piece that has been dry brushed and antiqued. You must pick one or the other lot to put it under or list it in "any other technique." The piece will be judged 1st on the cleaning and workmanship, then on the lot and than finally on the overall results.

SOUTH CAROLINA STATE CERAMIC ASSOCIATION

RULES FOR COMPETITION

- 1 Entries must be the individual work of the entrant with the exception of casting the greenware.
- 2 Items made prior to September 5, 2025 will not be accepted
- 3 Names and initials on a piece must be covered
- 4 Lamp shades, plants, flowers or felt will not be allowed. EXCEPTIONS: chess/checker pieces, bookends, and candlesticks.
- 5 Entries, which cannot be completely examined, WILL NOT BE JUDGED.
- 6 China paint cannot take a PEGGY OR JASMINE AWARD in the show
- 7 All pieces must be fired minimum of 1165 degrees fahrenheit (cone 022) and at least 75% clay (earthenware, porcelain, stoneware)
- 8 The South Carolina State Ceramic Association WILL NOT be responsible for any breakage or damage.
- 9 **Entries must be delivered at the Western Carolin State Fairgrounds in Aiken SC on Thursday September 10th, 2026, between the hours of 8:30 a.m. to 1:00 p.m. We have several locations willing to accept entries prior to the Show. Check with your area shops.**
- 10 A fee of \$5.00 for professional, \$3.00 for Seniors or others, and \$1.00 for children 12 years or under per entry will be required for each entry at the time of registration (2 or 3 pieces of a chess, nativity set, etc. count as one entry)
- 11 Pieces must be picked up by CLAIM CHECK between **4:00 p.m. and 4:30 p.m.** on Saturday, September 12th, 2026.

TIPS

THE BOTTOM OF CERAMIC PIECES SHOULD BE FINISHED, I.E. GLAZED, OR STAINED AND SPRAYED. STILT MARKS MUST BE REMOVED. IF REMOVING A STILT MARK LEAVES A WHITE MARK, STAIN THE SPOT AND COVER WITH CLEAR SEALER. YOU CAN RUB SCRATCH MARKS ON GLAZED PIECES WITH BABY OIL AND THEY WILL NOT SHOW. FINISH THE INSIDE AND BOTTOM OF THE PIECE. PIECES WITH LIDS OR TOPS SHOULD BE TAPED TOGETHER.

The SOUTH CAROLINA CERAMIC SHOW COMMITTEE welcomes you to come and view the many competition exhibits on display. We hope you will enter your work as well. Judging will be on Thursday afternoon and entries can be viewed (NOT TOUCHED) on Friday and Saturday during show hours. Judging will be on design, color, originality, and workmanship. Trophies will be awarded in each section.